

Microphone Guide

5th Edition

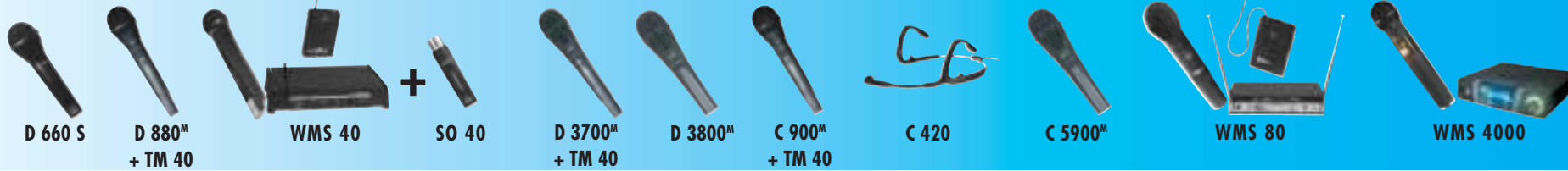
ON STAGE

BUDGET

PROFESSIONAL

PREMIUM

LEAD VOCALS



SPECIAL TIP C 419/D 409:
Bassy sound - less distance, lower SPL

BACKING VOCALS / CHOIR



PIANO



ACOUSTIC STRING INSTRUMENTS



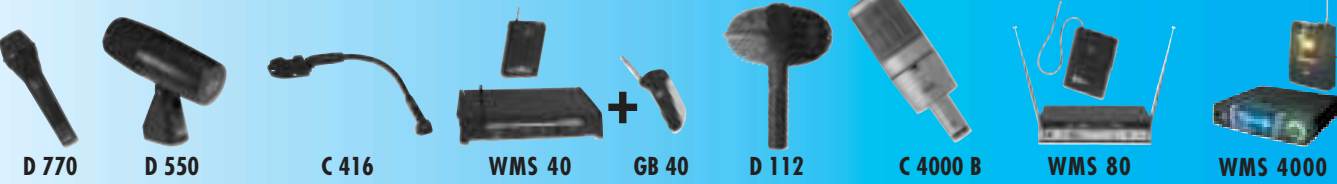
WIND INSTRUMENTS



ELECTRIC GUITAR + AMP



BASS GUITAR + AMP



UPRIGHT BASS



HOME RECORDING



SNARE DRUM



BASS DRUM



CYMBALS / HIHAT

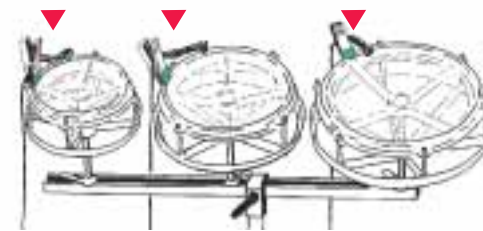


TOM TOMS / PERCUSSION



SPECIAL TIP:
Budget drumming solution
with only 2 (1x C 3000 B + 1x D 112)
or 3 (2x C 3000 B = stereo + 1x D 112)
microphones

SPECIAL TIP C 418:
Angle joint



B 29 L & MPA III L for MicroMics
battery powered or phantom powered



SPECIAL TIPS

SPECIAL TIP C 419/D 409:
High SPL - longer distance



D 440:
Guitar Amp Mic



D 440:
Snare Drum Mic



PROFESSIONALS ON TOUR WITH AKG

Jim Ebdon
leading front of house engineers
on tour with AKG wireless products
Lars Brogaard



Peter Legat
Count Basic
on tour with Emotion Series,
AKG WMS + IVM 1



B* Witched
on tour with Emotion Series,
AKG WMS + IVM 1



Brooks & Dunn
on tour using AKG MicroMics
and AKG WMS.



Terry Bozzio -
drums with AKG MicroMics



Darren Hayes
on tour with Emotion Series,
AKG WMS + IVM 1

MICROMIC
THE ORIGINAL III

